

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

December, 2021

**MEG-14 : CONTEMPORARY INDIAN LITERATURE IN
ENGLISH TRANSLATION**

Time : 3 hours

Maximum Marks : 100

Note : Answer **all** questions. All questions carry equal marks.

1. Discuss with reference to the context, any **four** of the following passages : $4 \times 5 = 20$

- (a) The moon looked like a pancake and
The hills looked hungry; and the clouds put out
The fire in western skies. But in the east
The wood nymphs lit the moon's cooking stove
- (b) I then collected
all half-formed desires,
joined them together,
rushed towards you like a gale
and entwined my fingers
in your fingers

- (c) He stood with his foot
Pressing the forehead of the stone
And looking to find which way
His prey was on the run
- (d) Thus was cremated the old woman
Darkness of the night embraces
The wide forehead of the village
Sleeping they cannot change positions
- (e) Kabir is standing in the bazaar,
wishing well to everyone !
He had friendship with none,
And enmity with none !
- (f) What were the words on my lips when I died.
You seem to know them better than I.
You wrote : I had said 'Help'
May be I had said 'Liberty'

2. Discuss the text *Samskara* as an Allegory. 20

OR

Comment on the narrative structure of *Tamas*.

3. Examine *Tughlaq* as a political satire. 20

OR

Discuss the theme of power in the play *Tughlaq*.

4. Write short notes on any **two** of the following : 2×10=20
- (a) Narrative voice in *Tiny's Granny*
 - (b) Significance of the title *Birds*
 - (c) Symbolism in *The Empty Chest*
 - (d) Exploitation as the major theme in *Salt*
5. Discuss the problems raised by Bama in *Karukku*. Give examples. 20

OR

Bring out the distinctive features of Amrit Rai's biography of Premchand.
