

**MASTER'S DEGREE PROGRAMME
(MEG)**

Term-End Examination

December, 2021

MEG-13 : WRITINGS FROM THE MARGINS

Time : 3 hours

Maximum Marks : 100

Note : Attempt *five* questions in all. Question no. 1 is *compulsory*. All questions carry equal marks.

1. Write notes on any *two* of the following in about 250 words each : 2×10=20
 - (a) Emergence of Shudras
 - (b) Importance of Dalit Autobiography
 - (c) Tribal Discourse
 - (d) Role of Myth in Tribal Belief-system

2. Write a note on the attitude of men towards women both in the urban and rural spheres in *Changiya Rukh : Against the Night*. 20

3. Discuss *Sangati* as a Dalit autobiographical narrative. 20

4. The poem 'To be or Not to be Born' is not about a child but about the mother. Comment. 20
 5. Compare and contrast the two stories "The Poisoned Bread" and "The Storeyed House" from the point of view of their themes. 20
 6. Comment on the ending of the play *Budhan*. 20
 7. Comment on the significance of the way C.K. Janu concludes the narrative of *Mother Forest*. 20
 8. Examine the issues discussed in Narayan's *Kocharethi : The Araya Woman*. 20
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