

**MASTER'S DEGREE PROGRAMME  
IN ENGLISH**

**Term-End Examination**

**December, 2021**

**MEG-11 : AMERICAN NOVEL**

*Time : 3 hours*

*Maximum Marks : 100*

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**Note :** Attempt any **one** question from Section A and any **four** questions from Section B. Attempt **five** questions in all. All questions carry equal marks.

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**SECTION A**

1. "The quest for American nationhood is an important concern in American literature of the nineteenth century." Discuss critically with reference to any one novel that you have read. 20
2. Discuss the chief characteristics of Black American Women's writings. Illustrate your answer with reference to the novel prescribed in your syllabus. 20

## SECTION B

Attempt any **four** of the following :

3. Discuss the significance of landscape in *The Last of the Mohicans*. 20
4. How does Theodore Dreiser critique American society in *Sister Carrie* ? 20
5. Critically comment on the concept of the “American Dream” in *The Great Gatsby*. 20
6. The search for identity forms the central theme of *House Made of Dawn*. Discuss. 20
7. How does J.D. Salinger portray the image of the “rebel victim” in *The Catcher in the Rye* ? 20
8. Would you agree that Faulkner explores the issue of racial identity through the portrayal of the character of Joe Christmas in *Light in August* ? 20
9. Analyse Alice Walker’s *The Color Purple* as a “womanist” text. 20

10. Comment on the metaphor of the “show boat” in *The Floating Opera*. 20
11. Discuss Henry Miller’s *Black Spring* as a surrealist novel. 20
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