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MEG-07

MASTER OF ARTS (ENGLISH)

(MEG)

Term-End Examination

December, 2021

MEG-07 : INDIAN ENGLISH

LITERATURE

Time : 3 Hours

Maximum Marks : 100

Note : *Answer all questions. All questions carry equal marks.*

1. Explain with reference to the context any *four* of the following passages in about *150* words each : 4×5=20

(a) My country ! In thy day of glory Past

A beauteous halo circled round thy brow,

And worshipped as a deity thou wast.

(b) Like a huge Python, winding round and round

The rugged trunk, indented deep with scars

Up to its very summit near the stars,

A creeper climbs, in whose embraces bound

No other tree could live.

(c) This is the soul of man. Body and brain

Hungry for earth our heavenly flight

detain.

[3]

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(d) I have made my commitments now.

This is one : to stay where I am,

And others choose to give themselves

In some remote and backward place

My backward place is where I am.

(e) You cannot believe, darling

Can you, that I lived in such a house and

Was proud, and loved

(f) The good wife

lies in my bed

through the long afternoon;

dreaming still, unexhausted

by the deep roar of funeral pyres.

P. T. O.

[4]

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(g) I can smell violence in the air

like the lash of coming rain—

mass hatreds drifting grey across

the moon.

2. Discuss the narrative technique of Mulk Raj

Anand's *Untouchable*.

20

Or

Discuss Raja Rao's *Kanthapura* as a Gandhian

novel.

3. Comment upon the relationship between

Bim and Tara in Desai's novel *Clear Light of*

Day.

20

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Or

“An Autobiography of an Unknown Indian

transcends the framework of an
autobiography and contributes
significantly to contemporary history.”

Discuss.

4. Write a critical appreciation of Subhadra Sen

Gupta’s “The Fourth Girl”. 20

Or

Comment upon Shashi Deshpande’s

“Miracle”.

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5. Discuss the character of Saleem in Rushdie’s novel

Midnight’s Children. 20

Or

Discuss Mahesh Dattan’s *Tara* as a feminist
play.

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P. T. O.