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**MEG-02**

**MASTER OF ARTS (ENGLISH)**

**(MEG)**

**Term-End Examination**

**December, 2021**

**MEG-02 : BRITISH DRAMA**

*Time : 3 Hours*

*Maximum Marks : 100*

**Note :** Answer question no. 1 which is compulsory.

Attempt any **four** from the remaining questions. All questions carry equal marks.

1. Critically comment on any *four* of the following passages with reference to the context in about **150** words each : 4×5=20

- (a) O, my offence is rank, it smells to heaven,  
It had the primal eldest curse upon't,  
A brother's murder ! Pray can I not,  
Though inclination be as sharp as will.
- (b) What boots it then to think of God or heaven ?

Away with such fancies and despair,  
Despair in God, and trust in Beelzebub...  
Abjure this magic, turn to God again.

- (c) Galatea never does quite like Pygmalion : his relation to her is too godlike to be altogether agreeable.

- (d) ..... as imagination bodies forth

The form of things unknown, the poet's pen  
Turns them to shapes, and gives to aery  
nothing

A local habitation and a name.

- (e) Have you not done tormenting me with your accursed time ? ..... One day, is that not enough for you, one day he went dumb, one day I went blind ..... one day we are born, one day we'll die .....

2. Discuss *The Alchemist* as a comedy of character and event. 20

*Or*

Examine *Doctor Faustus* as a tragedy of neurosis and relate it to the predicament of the modernist hero.

3. Critically examine the role of the chorus in Eliot's *Murder in the Cathedral*. 20

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*Or*

Critically comment on the significance of “dream” in the title of the play *A Midsummer Night’s Dream*.

4. “Hamlet’s soliloquies reveal the tragic flaw inherent in his character.” Critically comment.

20

*Or*

Discuss *The Playboy of the Western World* as a comedy of situation that also traces the development of its protagonist.

5. “*Pygmalion* hinges on the contrast of characters.” Critically comment with reference to the play.

20

*Or*

Critically examine *Waiting for Godot* as an Absurd play focussing on the existential crisis of man.

6. Discuss the formulation of Elizabethan tragedy with reference to the prescribed plays.

20

*Or*

Discuss the Romantic and Modernist conceptions of character in the presentation of Jimmy as the play’s protagonist.

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7. Write short notes on any *two* of the following in about **200** words each : 2×10=20

- (a) The Theatre of the Absurd
- (b) Conventions of Romantic Comedy
- (c) The use of myth in Modernist drama
- (d) Comedy of Humours

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