

**DIPLOMA IN CREATIVE WRITING IN
ENGLISH**

Term-End Examination

December, 2021

DCE-3 : SHORT STORY

Time : 3 hours

Maximum Marks : 100

(Weightage : 70%)

Note : *This paper is divided into two Sections, A and B. Attempt **five** questions in all, choosing at least **two** questions from each section. Answer each question in approximately 400 words. All questions carry equal marks.*

SECTION A

*Answer any **two** questions from this section.*

1. How would a writer make a short story appear realistic ? Explain. 20
2. What are the essential features of a short story ? Give suitable examples. 20
3. Discuss the role of clues in a detective short story. 20
4. Discuss the anti-plot mode in a short story. 20

5. Write short notes on any **two** of the following : *2×10=20*

- (a) The narrative mode of any two short story writers in English
- (b) Social values in children's literature
- (c) Suspense is the essence of a detective short story
- (d) Open-ended narrative

SECTION B

Answer any **three** questions from this section.

6. Write a dialogue between a traditional writer and an experimental writer of a short story. 20
 7. Write a short folk story for children of age group 10 – 15 years. 20
 8. Write a short story for children with a moral message. 20
 9. Write an outline of a short story based on the tension between parents and children on the use of social media. 20
 10. Write an outline for an anti-plot story based on an eminent cartoonist, who presents social evils. 20
-