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**BEGC-104**

**B. A. IN ENGLISH (HONOURS)**

**(CBCS) (BAEGH)**

**Term-End Examination**

**December, 2021**

**BEGC-104 : BRITISH POETRY AND  
DRAMA—14TH TO 17TH CENTURY**

*Time : 3 Hours*

*Maximum Marks : 100*

*Note : All Sections/questions are compulsory.*

**Section—A**

1. Explain with reference to the context any *four* of the following passages (150 words each) :

4×5=20

- (a) Death, be not proud, though some have  
called thee  
Mighty and dreadful, for than art not so,  
For those whom you think'st then dost  
overthrow

**P. T. O.**

- (b) Lyke as a huntsman after weary chace,  
Seeing the game from him escapt away,  
Sits downe to rest him in same shady place,
- (c) When in eternal lines to time thou grow'st :  
So long as men can breathe, or eyes can see,  
So long lives this, and this gives life to thee.
- (d) Sweet warrior when shall I have peace  
with you ?  
High Time it is, this warse now ended  
were :  
which I no lenger can endure to sue,
- (e) Not marble, nor the gilded monuments  
of princes, shall outline this powerful rime;  
But you shall shine more bright in these  
contents

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- (f) I was aboute to wedde a wyf; allas,  
what should I bye it on my flesh so deere ?  
yet hadde I levere wedde no wyfe t-yeere !

**Section—B**

2. Write short notes on any *two* of the following

(in **200** words each) :  $2 \times 10 = 20$

- (a) Irony in 'Dr. Faustus'  
(b) Interaction between Witches and Macbeth  
(c) Tudor poetry  
(d) Cavalier Poets

**Section—C**

**Note :** Attempt any *three* of the following questions

(in about **500-600** words each).  $3 \times 20 = 60$

3. (a) Critically analyse the ending of the play  
'Dr. Faustus'.

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- (b) Critically analyse the poem *The Sun Rising*.  
(c) Discuss the portrayal of the Wife of Bath in *The Wife of Bath's Prologue*.  
(d) Write a critical appreciation of 'Death Be Not Proud.'  
(e) Analyse Macbeth from the point of view of Marxism.

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