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Section—B

2. Write short notes on any *two* of the following
(in **250** words each) : 2×10=20
- (a) Character of Rita in *A Tiger for Malgudi*
 - (b) Ending of the novel *The Binding Vine*
 - (c) Theme of “Swimming Lessons”
 - (d) Imagery in “Palanquin Bearers”

Section—C

Note : Attempt any **three** of the following questions
in about **600** words each.

3. Trace the four different stages of the tiger’s life
as seen in the novel *A Tiger for Malgudi*. 20
4. Would it be correct to call *The Binding Vine* a
feminist novel ? Give reasons for your answer.

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5. Attempt a critical analysis of the poem “Night
of the Scorpion”. 20
6. Is it possible to interpret “The Lost Child” on
two levels ? If so, give reasons for your answer. 20
7. Why is learning swimming so important for the
protagonist of the short story “Swimming
Lessons” ? Give a reasoned answer. 20
8. Trace the origin of Indian poetry in English and
comment briefly on some Indian English poets. 20

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