

**BACHELORS IN ENGLISH HONOURS (CBCS)
(BAEGH)**

Term-End Examination

December, 2021

BEGC-110 : BRITISH LITERATURE : 19th CENTURY

Time : 3 hours

Maximum Marks : 100

Note : *This paper has **three** sections – A, B and C. All sections are **compulsory** though there is internal choice within the sections. Word limit and marks are given after each question.*

SECTION A

1. Explain any **four** of the following passages with reference to the context, giving brief critical comments (150 words each) : 4×5=20

- (a) The Lotos blooms below the barren peak :
The Lotos blows by every winding creek :
All day the wind breathes low with mellower
tone :
Thro' every hollow cave and alley lone
Round and round the spicy downs the yellow
Lotos-dust is blown.

- (b) For the journey is done and the summit
attained,
And the barriers fall,
Though a battle's to fight ere the guerdon be
gained,
The reward of it all.
- (c) And thou, who didst the stars and sunbeams
know,
Self-school'd, self-scann'd, self-honour'd,
self-secure,
Didst tread on earth unguess'd at —
Better so !
- (d) “We must not look at goblin men,
We must not buy their fruits;
Who knows upon what soil they fed
Their hungry thirsty roots ?”
- (e) Glory be to God for dappled things —
For skies of couple-colour as a brindled cow;
For rose-moles all in stipple upon trout that
swim;
Fresh-firecoal chestnut-falls; finches' wings;
Landscape plotted and pieced — fold, fallow,
and plough; ...

SECTION B

2. Answer any *two* of the following questions in 300 words each : 2×10=20

- (a) What are the two worlds represented in the novel *A Tale of Two Cities* ?
- (b) Attempt a character sketch of Ulysses as it comes across in the poem of the same name.
- (c) Describe Henchard's sale of his wife in the novel *The Mayor of Casterbridge*.
- (d) Write a critical analysis of Browning's poem 'Parting at Morning'.

SECTION C

Attempt any **three** of the following questions in
600 words each :

3×20=60

3. In what respect does Dickens' treatment of the French Revolution differ from that of Burke and Carlyle ? 20
 4. Discuss the theme of fatalism in Hardy's novel *The Mayor of Casterbridge*. 20
 5. Discuss 'My Last Duchess' as a dramatic monologue. 20
 6. Attempt a character sketch of Sydney Carton from the novel *A Tale of Two Cities*. 20
 7. The sonnet 'Shakespeare' is a tribute by Arnold to the outstanding genius of Shakespeare. Do you agree ? Give reasons for your answer. 20
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