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BEGC-107**BACHELOR OF ARTS (HONOURS)****ENGLISH (BAEGH)****Term-End Examination****December, 2021****BEGC-107 : BRITISH POETRY AND DRAMA : 17TH
AND 18TH CENTURIES***Time : 3 Hours**Maximum Marks : 100*

Note : *There are three Sections in this paper—A, B and C. Attempt any **four** from Section A, any **two** from Section B and any **three** from Section C. Write your answer neatly.*

Section—A

1. Write short notes on any **four** of the following in about **100** words each : 4×5=20
 - (a) Senecan Tragedy
 - (b) Metaphysical Poetry

- (c) Milton's Sonnet (Style)
- (d) Pastoral Elegy
- (e) Heroic Couplet
- (f) "Absalom and Achitophel"
- (g) Symbolism in "L'Allegro"
- (h) Mock Epic

Section—B

Note : Answer any **two** questions from this Section in about **200-250** words each. 2×10=20

2. Comment on the attitude of the prevailing society towards women in *The Duchess of Malfi*. Remember to give examples from the text in support of your answer.
3. Write a critical note on the poetic devices used in "Mac Flecknoe". Remember to give examples from the text.
4. Discuss the reasons for the rise of the novel form in the 18th century.

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5. Elucidate the central idea of “An Essay on Man.”

Section—C

Note : Answer any *three* questions in about **400-500** words each. $3 \times 20 = 60$

6. Examine the dominant tendencies of Jacobean drama and comment critically on them. Remember to give examples from the texts in your course.
7. Do you think that Duke Ferdinand had an incestuous attraction towards his sister ? Analyse from your reading of the play.
8. Why did civil war occur in England ? Give your point of view along with the historical background to the civil war.
9. Write a detailed note on the Biblical references in Milton’s Sonnet 19.

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10. Would you agree that Dryden and the age that he lived and wrote in brought about a change in English poetry ? Give a reasoned answer.
11. Discuss the various factors that led to the decline of drama during Webster’s time.
12. Comment on *The Duchess of Malfi* as a tragedy of transgression.

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