

No. of Printed Pages : 3

**MFC-003**

**POST GRADUATE DIPLOMA IN  
FOLKLORE AND CULTURE STUDIES**

**(PGDFCS)**

**Term-End Examination**

**December, 2020**

**MFC-003 : CULTURAL AND SOCIETAL  
TRANSFORMATION**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** *All questions are compulsory and carry equal marks, unless otherwise instructed.*

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1. What are the different kinds of verbal and non-verbal folk forms and culture ? What are their inter-relations ? 20

*Or*

Attempt a critical essay on the various genres classified under folklore.

2. What is the impact of technology on folk culture ? Do you co-relate commodification of folk culture with technology ? Justify your arguments. 20

*Or*

What role does translation play for the dissemination of Bhasha literatures at a pan Indian level ? Does it benefit folklore ? If yes, how ?

3. 'Folk elements in films holds our imagination and are the flights of our fascination.' Discuss. 20

*Or*

What are the characteristics and conceptual issues related to tribes and castes in India ?

4. Attempt a critical essay on folklore and gender studies. 20

*Or*

What do you understand by tribe-caste continuum vis-a-vis Sanskritization and Great Little Traditions ?

[ 3 ]

5. Write short notes on any *two* of the following :

10 each

- (a) Folklore and modern narratives
- (b) Dalit literature and folk
- (c) Oral narratives
- (d) Textual performance