

**POST GRADUATE DIPLOMA IN
FOLKLORE AND CULTURE STUDIES
(PGDFCS)**

**Term-End Examination
December, 2020**

**MFC-002 : TRADITION, IDENTITY AND
CULTURAL PRODUCTION**

Time : 3 Hours

Maximum Marks : 100

Note : *All questions are compulsory and carry equal marks, unless otherwise indicated.*

1. Discuss with examples the main conflict between tradition and modernisation. 20

Or

What do you mean by knowledge based tradition ? Elaborate with examples.

2. What is National Identity ? In what way is it different from social identity ? 20

Or

Discuss the primordial theory of identity formation.

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3. Discuss the significance of literature as an art form. 20

Or

Assess the impact of technology on folk art.

4. Discuss some important measures taken by UN to preserve traditional culture. 20

Or

Give your views on impacts of globalization on indigenous cultures.

5. Write short notes on any *two* of the following :

10 each

- (a) Folk games
- (b) Gender identity
- (c) Devotional music
- (d) Imagined communities
- (e) Transnational corporation
- (f) Indigenisation