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**MEG-7**

**MASTER'S DEGREE PROGRAMME IN  
ENGLISH (MEG)**

**Term-End Examination**

**December, 2020**

**MEG-7 : INDIAN ENGLISH LITERATURE**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** *Answer all questions. All questions carry equal marks.*

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1. Explain with reference to the context any **four** of the following passages in about **150** words each :

4×5=20

(a) These hands are cold—but if thy notes

divine

May be by mortal wakened once again,

Harp of my country, let me strike the

strain !

- (b) For your sakes shall the tree be ever dear !  
 Blent with your images, it shall arise  
 In memory, till the hot tears blind mine  
 eyes !
- (c) Beauty of the light, surround my life,—  
 Beauty of the light !  
 I have sacrificed longing and parted  
 from grief,  
 I can bear thy delight.
- (d) O Love, I dreamed my soul had  
 ransomed thee,  
 In thy lone, dread, incalculable hour  
 From those pale hands at which all mortals  
 cower,  
 And conquered Death by Love, like Savitri.
- (e) It started as a pilgrimage,  
 Exalting minds and making all  
 The burdens light. The second stage  
 Explored but did not test the call.
- (f) I who have lost  
 My way and beg now at stranger's door to  
 Receive love, at least in small change ?

(g) He had spent his youth whoring  
after English gods.

There is something to be said for exile :

You learn roots are deep.

2. Discuss Mulk Raj Anand's novel *Untouchable* as a Gandhian novel. (500 words) 20

*Or*

Discuss the use of various Myths and Symbolism in Raja Rao's novel *Kanthapura*.

(500 words)

3. Discuss the salient features of Swami Vivekananda's "Addresses at the Parliament of Religions". 20

*Or*

Discuss the political dimensions in Anita Desai's novel *Clear Light of Day*. (500 words)

4. Discuss Amitav Ghosh as a short story writer with reference to his stories in your syllabus. (500 words). 20

*Or*

Discuss Githa Hariharan as a short story writer with reference to her stories in your syllabus. (500 words)

5. Discuss the narrative technique *or* Salman Rushdie's novel *Midnight's Children*. (500 words)

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*Or*

Discuss the plot of Mahesh Dattani's play *Tara*.

(500 words)