

No. of Printed Pages : 3

**MEG-14**

**MASTER OF ARTS (ENGLISH)  
(MEG)**

**Term-End Examination**

**December, 2020**

**MEG-14 : CONTEMPORARY INDIAN LITERATURE  
IN ENGLISH TRANSLATION**

*Time : 3 Hours*

*Maximum Marks : 100*

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***Note :** Answer all questions. All questions carry  
equal marks.*

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1. Discuss with reference to the context any **four**  
of the following passages : 4×5=20

(a) And finally, only two titanic tarantulas,  
one black, the other with a crimson chest  
crept with slow, hairy step, like skulkers  
of the night, and hauled her off  
to their invisible lair.

(b) Thirst is to plunge headlong  
Without learning to swim  
Without a barge and pole  
Into the roaring whirlpools.

(c) Like the dot  
 in a question-mark.  
 I am slipping down memory lane  
 And you give me  
 a brain-teaser !

(d) My mother is impress of this  
 kitchen empire,  
 But the name on pots and  
 pans is my father's.

(e) She looked dull as a robe  
 Not of pampore tweed worn off  
 threadbare and torn  
 at the collar-band out of which  
 peep the scars  
 On a marble breast.

(f) Mistakes and fine follies howl,  
 Every eye begets its many dreams,  
 And no king's ordinance is here honoured.

2. How does *Samskara* depict the caste divisions  
 in Indian society ? 20

*Or*

How does *Tamas* deal with the reality of  
 Partition ?

[ 3 ]

3. *Tughlaq* is a play of existential struggle for survival. Discuss. 20

*Or*

How do you think the stage directions in the play *Tughlaq* contribute to its impact ?

4. Write short notes on any *two* of the following :

2×10=20

- (a) Examine the theme of family bonds in “Very Lonely, She”.
- (b) How does the story “Headmaster, Prawn, Chanachur” combine elements of different genres ?
- (c) In “Birthday”, Basheer draws upon the form of the diary. Comment.
- (d) Discuss the significance of the title “Birds”.
5. How does Amrit Rai employ anecdotes to enrich the biography of Prem Chand ? 20

*Or*

On the basis of your reading of Bama’s *Karukku*, critically examine the distinctness of Dalit autobiography.