

**MASTER'S DEGREE PROGRAMME
(ENGLISH) (MEG)**

Term-End Examination

December, 2020

MEG-13 : WRITINGS FROM THE MARGINS

Time : 3 Hours

Maximum Marks : 100

Note : Attempt *five* questions in all. Question No. 1 is compulsory. All questions carry equal marks.

1. Write notes on any *two* of the following (in **250** words each) : 2 × 10
 - (a) Phule's contribution towards Dalit upliftment
 - (b) Dalit Narrative
 - (c) Features of Tribal Discourse
 - (d) Denotified tribes
2. Chart the growth of the narrator from a young girl of thirteen to an adult educated woman in the novel *Sangati*. 20
3. Discuss the ending of the play *Budham*. 20

[2]

4. Examine the role of Janu in defining the political struggle of the Adivasis in Kerala. 20
5. Discuss Kavikkad as a Dalit poet keeping in view of the poems you have read in the blocks. 20
6. Discuss the salient features of Basudev Sunani's poetry with special reference to the poems prescribed for your syllabus. 20
7. Comment on the significance of the title 'To be or Not to be Born'. From the viewpoint of understanding Dalit polemics. 20
8. Discuss the important issues death in the novel *Kocharethi : The Araya Woman*. 20