

**MASTER'S DEGREE PROGRAMME
IN ENGLISH**

Term-End Examination

February, 2021

MEG-11 : AMERICAN NOVEL

Time : 3 hours

Maximum Marks : 100

Note : Attempt **one** question from Section A and any **four** questions from Section B. Attempt **five** questions in all. All questions carry equal marks.

SECTION A

1. Discuss some of the traits of Romanticism in the nineteenth century American novel. 20

OR

What are the major thematic concerns of the post Second World War American novelists ? Discuss with reference to any two of the novels prescribed in your syllabus. 20

SECTION B

2. Comment on the role of the frontier in *The Last of the Mohicans*. 20
 3. Write a brief note on naturalism in *Sister Carrie*. 20
 4. Discuss the idea of 'The American Dream' in *The Great Gatsby*. 20
 5. Is racial politics a major thematic concern in Faulkner's *Light in August* ? Discuss. 20
 6. Discuss Scott Momaday's *House Made of Dawn* as a bildungsroman. 20
 7. Discuss Henry Miller's *Black Spring* as a surrealist novel. 20
 8. Discuss Holden Caulfield's vision of childhood and adulthood in *The Catcher in the Rye*. 20
 9. How does *The Color Purple* explore the issues of racial, sexual and class prejudice ? 20
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