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MEG-01

**MASTER'S DEGREE PROGRAMME IN
ENGLISH (MEG)**

Term-End Examination

December, 2020

MEG-01 : BRITISH POETRY

Time : 3 Hours

Maximum Marks : 100

Note : *Question No. 1 is compulsory. All questions carry equal marks, unless stated otherwise. Answer any **four** other questions. Attempt **five** questions in all in one answer booklet.*

1. Answer with reference to the context any **two** of the following : 10×2=20

(a) 'Hoo, quod the knight,' good sire, namoore
of this !

That ye han seyde is sight ynough, ywis,
And muchel moore : for litel heviness
Is right ynough to mucche folk, I gesse

(b) When first thou didst entice to thee my
heart,

I thought the service brave :

So many joys I writ down for my part,

Besides what I might have

(c) When I consider how my life is spent,
E're half my days, in this dark world and
mide,

And that one Talent which is death to hide,

Lodgd with me useless, though my

Soul more bent

(d) Little Lamb, who made thee ?

Dost thou know who made thee ?

Gave thee life, and bid thee feed

By the stream and o'er the mead;

Note : Answer any **four** other questions. 20×4=80

2. What was the role of the court in the shaping of English Renaissance Literature ? Your answer should be based on your understanding of the period.

3. What is a 'conceit' ? Cite examples of 'conceit' from Donne's poems and explain it.
4. Identify some of the primary influences and the main literary sources to be found in Milton's early poetic works.
5. Would you consider satire to be great poetry ? Discuss with reference to *Mac Flecknoe*.
6. Comment on the uniqueness of Byron and Shelley as poets.
7. Discuss the *Songs of Innocence* and the *Songs of Experience* as 'Contrary states of the Human soul'.
8. How are magic and symbolism related in Yeats' poetry ? Explain.
9. Write a note on Dylan Thomas' use of imagery with reference to the poems you have studied.