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**DCE-01**

**DIPLOMA IN CREATIVE WRITING IN  
ENGLISH (D. C. E.)**

**Term-End Examination**

**December, 2020**

**DCE-01 : GENERAL PRINCIPLES OF WRITING**

*Time : 3 Hours*

*Maximum Marks : 100*

*(Weightage : 70%)*

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**Note :** *Answer **five** questions in all. Attempt at least **two** questions from each Section. All questions carry equal marks.*

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**Section—A**

1. (a) Discuss modes of address with suitable examples. 10
- (b) What are the points that writers should keep in mind to make their writing effective? 10
2. (a) What role does authenticity play in good writing? 10

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- (b) What is an 'appropriate' ending ?  
Illustrate. 10
3. (a) What are the elements that produce a  
dramatic effect ? Elucidate. 10
- (b) What is the role of imagery and symbols in  
poetry ? 10
4. (a) How is a character presented through  
dialogue ? 10
- (b) What do you understand by the term  
'monologue' ? Exemplify. 10
5. (a) Discuss the importance of proof reading. 10
- (b) Discuss the work of an editor. 10

### Section—B

6. Read the following poem and answer the  
questions :

#### INDIAN WEAVERS

Weavers, weaving at break of day,

Why do you weave a garment so gay ?

Blue as the wing of a bluebird wild,

We weave the robes of a new-born child.

Weavers, weaving at fall of night,  
Why do you weave a garment so bright ?  
Like the plumes of a peacock, purple and green,  
We weave the marriage-veils of a queen.  
Weavers, weaving solemn and still,  
What do you weave in the moonlight chill ?  
White as a feather and white as a cloud,  
We weave a dead man's funeral shroud.

- (a) What are the three stages of life mentioned in the poem ? How do the colours reflect these stages ? 10
- (b) Comment on the form of the poem. Is it effective in conveying the ideas of the poet ? 10
7. (a) Write the outline of a story that ends as given below : 10
- You have spent weeks constructing the doll, and now you are down to only one thing. One thing it needs to be ready, and you know where to find it. And here you

are, at your friend's house. You have tried for weeks, and nothing was right. But today, you realized. The answer has been in front of you every time you came over to play. So, you slip in her open window and snuggle down under the covers. Her doll collection stares down at you with glass eyes. So flat, such a lifeless stare. The doll you made will be so much prettier; it looks like your friend. You can't wait to share the first piece in your collection at the family reunion. Because you are nine and old enough to participate now. Your friend opens her eyes and smiles to find you here, and you grin back as you pull the melon scooper from your pocket. You always thought she had the most beautiful blue eyes.

- (b) Write a suitable beginning to the story you have outlined.

8. Rewrite the following from the aunt's point of view, adding details you may think appropriate :

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Out through that window, three years ago to a day, her husband and her two young brothers went off for their day's shooting. They never came back. In crossing the moor to their favorite snipe-shooting ground they were all three engulfed in a treacherous piece of bog. It had been that dreadful wet summer, you know, and places that were safe in other years gave way suddenly without warning. Their bodies were never recovered. That was the dreadful part of it." Here the child's voice lost its self-possessed note and became falteringly human. "Poor aunt always thinks that they will come back someday, they and the little brown spaniel that was lost with them and walk in at that window just as they used to do. That is why the window is kept open every evening till it is

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quite dusk. Poor dear aunt, she has often told me how they went out, her husband with his white waterproof coat over his arm and Ronnie, her youngest brother, singing ‘Bertie, why do you bound ?’ As he always did to tease her, because she said it got on her nerves. Do you know, sometimes on still, quiet evenings like this, I almost get a creepy feeling that they will all walk in through that window.”