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BEGE-108

**BACHELOR'S DEGREE PROGRAMME
(B. D. P.)**

**Term-End Examination
December, 2020**

BEGE-108 : READING THE NOVEL

Time : 3 Hours

Maximum Marks : 100

Note : Attempt any **five** questions. All questions carry equal marks.

1. Write short notes on any *two* of the following :

10×2=20

- (a) 'Time' and 'Space'
- (b) Realism in fiction
- (c) Types of characters
- (d) Plot in a novel

2. Comment on the significance of the death of Mne. Defarge in *A Tale of Two Cities*. 20

3. Discuss the narrative technique in *Things Fall Apart*. 20

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4. Examine the theme of social change in *Sunlight On A Broken Column*. 20
5. Discuss *Paraja* as a translated novel. 20
6. Examine *The Awakening* as a novel of symbolism. 20
7. Is there a dialogue between the “author”, the “text” and the “reader” ? Give examples in support of your answer. 20
8. What do you understand by the use of the term ‘Literature of the Diaspora’ ? Give suitable examples to explain the term. 20