## DIPLOMA IN EVENT MANAGEMENT (DEVMT)

## **Term-End Examination**

February, 2021

## BHC-012 : EVENT PLANNING

Time : 3 hours

Maximum Marks : 100

- *Note:* Answer any *five* questions. All questions carry equal marks.
- 1. Describe the activities that strengthen the relationship with the client, giving examples. 20
- 2. Explain the benefits of feasibility study and feasibility assessment steps. Elaborate on how marketing feasibility and operational feasibility can be assessed for events.
- **3.** (a) Discuss four critical factors in winning a bid. 10
  - (b) Write about the role of Destination Marketing Organisations in attracting events, with the help of suitable examples. 10

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20

| 4. | (a)             | Explain Venue/Property related laws,<br>Goods and Services Tax (GST) and Local<br>Body Entertainment Tax (LBET) in the |    |
|----|-----------------|--|----|
|    |                 | context of event management.   | 10 |
|    | (b)             | What are the licenses and approvals required for event management?   | 10 |
| 5. | Discu<br>citing |  | 20 |
| 6. | (a)             | Describe the principles of event design in   |    |
|    | . ,             |  | 10 |
|    | (b)             | <ul><li>Explain the following :</li><li>(i) The use of technology for creativity,</li></ul>                            | 10 |
|    |                 | and  |    |
|    |                 | (ii) The seven facets of event design.   |    |
| 7. | (a)             | Discuss the tools for event planning and   |    |
|    |                 | management.  | 10 |
|    | (b)             | Describe 'logistics on site' in event management, with the help of examples.   | 10 |
| 8. |                 | ving using examples wherever necessary : $4 \times 5 = 3$  | 20 |
|    | (a)             | Bid book and presentation  |    |
|    | (b)             | Process of contract development  |    |
|    | (c)             | The 5 Cs and creativity in event design  |    |
|    | (d)             | Contingency Plan/Emergency Response<br>Plan  |    |
|    | (e)             | Assessing Human Resource requirement   |    |
|    | (f)             | Content theories of motivation   |    |

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