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**BEGC-104**

**BACHELOR IN ENGLISH HONOURS  
(C. B. C. S.) (B. A. E. G. H.)**

**Term-End Examination**

**December, 2020**

**BEGC-104 : BRITISH POETRY AND DRAMA—  
14TH TO 17TH CENTURY**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note** : *All Sections/questions are compulsory.*

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**Section—A**

1. Explain with reference to the context any **four** of the following (**150** words each) :  $4 \times 5 = 20$ 
  - (a) Thou liknest eek wammenses love to helle,  
To bareynelond, ther water may natdwelle.  
Thou liknest it also to wildefyr.
  - (b) Shall I compare thee to a summer's day ?  
Thou art more lovely and more temperate :  
Rough winds do shake the darling buds of  
May.
  - (c) Since brass, nor stone, nor earth, nor  
boundless sea,  
But sad mortality o' ersway their power

How with this rage shall beauty hold a  
plea ?

- (d) Death and dreadful, for thou art not so,  
For those whom you think'st than dost  
overthrow.
- (e) Call country ants to harvest offices,  
Love, all alike, no season knows nor clinic,  
Nor hours, days, months, which are the  
rags of time.
- (f) One day I wrote her name upon a strand,  
But came the waves and washed it away :  
Agayne I wrote it with a second hand.

### Section—B

2. Write short notes on any **two** of the following  
(in **200** words each) : 2×10=20
- (a) Marlowe as a dramatist
- (b) The Sleepwalking scene
- (c) Spenserian stanza
- (d) Chaucer's humanism and secular outlook

Section—C

**Note :** Attempt any **three** of the following questions  
(in about **500-600** words each).  $3 \times 20 = 60$

3. Discuss the theme of sin and redemption in *Dr. Faustus*.
4. Critically analyse the Banquet Scene in *Macbeth*.
5. Write a critical appreciation of *Sonnet 18*.
6. Discuss the structure of *The Wife of Bath's Prologue*.
7. Explain the idea of love as projected by Spenser in the *Amoretti*.