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BEGC-101

**B. A. ENGLISH (HONOURS)
(BAEGH)**

**Term-End Examination
December, 2020**

BEGC-101 : INDIAN CLASSICAL LITERATURE

Time : 3 Hours

Maximum Marks : 100

Note : *There are three Sections in this paper, A, B and C. Attempt questions from all the three Sections. In Section A attempt any **four**; Section B any **two** and Section C attempt any **three**.*

Section—A

Note : *Write short notes on any **four** in about **200** words each/explain with reference to the context. Each question carries 5 marks.*

1. Bilingualism in Sanskrit drama.
2. Role of the Sutradhar.
3. Epic.
4. Pnakarna.

5. you shall be lost in his thoughts: though you goad his memory hard he shall fail to remember you.
6. Yet there is your precious queen and one threw is yet unwon. Stake Krsna of Pancala and win yourself back with her.
7. In some place I had to let go a man, who was busy talking to his servants; in another I passed a house seeing that it was inhabited by women only; and sometimes I had to stand like a wooden pillar of a house when a posse of the king's watchmen came near me. By hundreds of acts, mostly like these, I turned the night into day.
8. A chaste woman with only one breast stood in the thick shade of the kino tree, incandescent in its golden flowers. Indra, Lord of the immortals with kindred Gods came down, revealed her loving husband to her

And before our very eyes led her to heaven.

Section—B

Note : *Answer any two of the following in about 400 words each. Each question carries 10 marks.*

1. Write a note on the various literary influences on Classical Indian Drama.
2. Examine the *two* worlds of the Hermitage and the court in *Abhijnanashakuntalam*.
3. What are some of the common features of an epic ? Give examples.
4. Comment on the use of verse and prose in *Mrichchhakatikam*.
5. Is there a difference between Sanskrit poetics and Tamil poetics ? Elucidate.

Section—C

Note : *Answer any three questions in about 800 words each. Each question carries 20 marks.*

1. Illustrate the difference and points of comparison between the Shakuntala story in the *Mahabharata* and in Kalidasas' *Abhijnanashakuntalam*.

2. Examine the notion of fate in the *Mahabharata*.
Give examples from the text.
3. Critically analyse the theme of instability in *Mrichchhakatikam*.
4. What do you understand by the term Sangam Literature ?
5. Examine Sarvilaka as a person of art and imagination. Give examples from *Mrichchhakatikam*.
6. Attempt a critical note on the popularity of the *Mahabharata* as a literary text. You may wish to think about the various *Mahabharatas* as you write this answer.
7. What are the different types of plays according to the *Natyashastra* ? Discuss.
8. Discuss the theme of love and marriage in *Abhijnanashakuntalam*.