

**CERTIFICATE IN PERFORMING ARTS -
KARNATAK MUSIC (CPAKM)**

Term-End Examination,

December 2019

**OMU-005 : AN INTRODUCTION TO
KARNATAK MUSIC**

Time : 2½ Hours]

[Maximum Marks : 70

Note : Attempt All questions.

1. Fill in the blanks with appropriate options given below :

10×1=10

- a) _____ are the treatises those provide information regarding the theoretical aspects music.
- b) Next to Natyashastra _____ is the most important work on music.
- c) Bharata's _____ is the oldest treatise which gives detailed account of musical terminologies.
- d) We find abundant information about ancient music of south India in _____.
- e) There are two types of _____, Aahata and Anahata.
- f) _____ is the minutest audible pitch.
- g) In an octave 'Sadja' to 'Panchama' are ____ swaras.

(2)

- h) In a Saptak 'Sa' and 'Pa' are _____ and rest of the five notes are _____ swaras.
- i) Varisais are _____ which are composed as exercises for the beginners.
- j) Tala has two types of Kniyas; _____ and _____.

Options :- Nada, Poorvanga Swaras, Swara Patterns, Shruti, Chala, Achala, Sasabda, Nisabda, Lakshana granthas, Sangam Literature, Natyashastra, Brihaddesi.

2. Write short notes on **any four** of following in **100** words.

4×10=40

- a) Sooladi saptatalan
- b) Varisais
- c) Varnam
- d) Padam
- e) Javali
- f) Tillana

3. Write elaborately on **any one** of the following :- 20

- a) Write elaborately on the scheme of 72 melakarta.
- b) Elaborate on the evidences of music found in the ancient Tamil Literature.

