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MPYE-011

M. A. PHILOSOPHY (MAPY) Term-End Examination

December, 2019

MPYE-011: PHILOSOPHY OF ART (AESTHETICS)

Time: 3 Hours

Maximum Marks: 100

Note: Answer all the five questions. All questions carry equal marks. Answer to question Nos. 1 and 2 should be in about 500 words each.

1. What is aesthetics? Explain its scope and nature and describe different approaches to aesthetics.

Or

What is applied aesthetics? Illustrate any three areas of its application.

What is Rasa? What are the different aspects
of Abhinava Gupta's philosophy of Rasa?
 Explain.

Or

Explain the Analytic of the Beautiful and the Analytic of the Sublime according to Kant.

- 3. Answer any *two* of the following questions in about **250** words each:
 - (a) Explain the concept of imitation in the aesthetics of Socrates, Plato and Aristotle.
 - (b) Examine the importance of the aesthetic theory of Edmund Burke. 10
 - (c) Describe theory of Rasa according to Bharata.
 - (d) Elaborate on the categories of Rasas. 10
- 4. Answer any *four* of the following questions in about 150 words each:
 - (a) Explain the Anumitivada of Sri Sankuka. 5

(b)	Describe the origin of beauty according to			
	Augustine.	5		
(c)	What is the contribution of Thor	nas		
•	Aquinas to the development	of		
••	Aesthetics?	5		
(d)	Examine briefly Hegel's concept	of		
	Philosophy of Art.	5		
(e)	Explain the content theory of art.	5		
(f)	Describe Samkhya perspective of	art		
	experience.	5		
Write short notes on any five of the following in				
about 100 words each:				
(a)	Rasauchitya	4		
(b)	Aesthetic experience	4		
(c)	Representation theory of art	4		
(d)	Application of aesthetics in Cartography	4		

5.

100

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(e)	Benedetto Croce	4
(f)	Renaissance art	4
(g)	Katharsis	4
(h)	Bhuktivada	4

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