No. of Printed Pages: 2

REG-102

Ph. D. (ENGLISH)

(PhDENG)

Term-End Examination

December, 2019

REG-102: LITERACY THEORY AND CRITICISM

Time: 3 Hours

Maximum Marks: 100

Note: Answer any four questions. All questions carry equal marks.

 Explain the importance of Bharata's Natyashastra in the Indian critical tradition.

25

 Can gender be viewed as a part of strict binaries or an integrated presence? Give a reasoned answer. 3. Read the extract below and analyze of from a gendered perspective: 25

"....The caged bird sings with a fearful trill of things unknown but longed for still and his tune is heard on the distant hill for the caged bird sings of freedom...."

- 4. What are the characteristics of post-colonial literatures? Explain with examples from texts that you have read.
- Show your acquaintance with Edward Said in terms of his contribution to the post-colonial theory.
- 6. How is literature a strategy for post-colonial survival? Discuss with reference to any literary text.
- 7. Discuss your ideas about 'Subaltern Studies'. 25
- 8. How does cultural materialism influence cultural ecology and literature? 25