

**MASTER'S DEGREE PROGRAMME IN ENGLISH**

**Term-End Examination, 2019**

**MEG-7 : INDIAN ENGLISH LITERATURE**

**Time : 3 Hours]**

**[Maximum Marks : 100**

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**Note : Answer all questions. All questions carry equal marks.**

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1. Explain with reference to the context **any four** of the following passages (150 words) : [4x5=20]

(a) My Country! In thy day of glory past

A beauteous halo circled round thy brow,

And worshipped as a deity thou wast.

(b) Love came to Flora asking for a flower

That would of flowers be undisputed queen,

The lily and the rose, long, long had been

Rivals for that high honour.



- (c) Thy golden light came down into my feet;  
My earth is now thy playfield and thy seat.
- (d) The Indian landscape sears my eyes.  
I have become a part of it  
To be observed by foreigners  
They say that I am singular  
Their letters overstate the case
- (e) I who have lost  
My way and beg now at stranger's doors to  
Receive love, at least in small change ?
- (f) The good wife lies in my bed  
through the long afternoon;  
dreaming still, unexhausted  
by the deep roar of funeral pyres.
- (g) I can smell violence in the air  
like the lash of coming rain -  
mass hatreds drifting grey across the moon

2. Does Mulk Raj Anand's *Untouchable* provide a viable solution to the eradication of untouchability? Discuss. [20]

OR

Discuss the issue of form in Raja Rao's *Kanthapura*.

3. Write an essay on the role and importance of Raja in Anita Desai's novel *Clear Light of Day*. [20]

OR

Critically comment on Nirad C. Chaudhari's *The Autobiography of an Unknown Indian*.

4. Write an essay on the issues dealt within Subhadra Sen Gupta's "The Fourth Daughter." [20]

OR

Write an essay on Ruskin Bond's treatment of nature in the short stories in your course.

5. Write an essay on the "family as character" in Salman Rushdie's novel *Midnight's Children*. [20]

OR

What according to you are the use of language in Mahesh Dattani's Play *Tara*.

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