

17941
**MASTER'S DEGREE PROGRAMME
IN ENGLISH**

Term-End Examination

December, 2019

MEG-5 : LITERARY CRITICISM AND THEORY

Time : 3 hours

Maximum Marks : 100

Note : Answer any *five* of the following questions. Each question carries 20 marks.

1. Explain how Plato views art as twice removed from reality. 20
2. Attempt a critique of 'Rasa' as understood in ancient Indian literature. 20
3. Critically examine S.T. Coleridge's views on the esemplastic power of the poetic imagination. 20

4. 'New criticism' emphasizes the text, not the background. Comment. 20
 5. What is superstructure in Marxist criticism ? Provide examples of superstructures. How do they function ? 20
 6. Evaluate Elaine Showalter's contribution to feminist criticism. 20
 7. Analyse John Donne's 'The Canonization' with the tools of 'Deconstruction'. 20
 8. What does Spivak mean by 'Subalternity' ? Explain with examples. 20
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