

**MASTER'S DEGREE PROGRAMME
IN ENGLISH**

Term-End Examination

24291

December, 2019

MEG-3 : BRITISH NOVEL

Time : 3 hours

Maximum Marks : 100

Note : Attempt any five questions. All questions carry equal marks.

1. Discuss Fielding's narrative strategies in *Tom Jones*. 20
2. How does Jane Austen explore the theme of love and marriage in *Pride and Prejudice* ? 20
3. In what way does *Great Expectations* exemplify the upward mobility of Mid-Victorian society ? 20
4. Discuss the abundant use of the Christian symbols of evil with regard to Heathcliff in *Wuthering Heights*. How does it reflect Bronte's views on religion ? 20

5. Bring out the major themes in *Middlemarch*. 20
 6. Discuss the theme of race in *Heart of Darkness*. 20
 7. Illustrate Joyce's use of symbolism and repetition in *A Portrait of the Artist as a Young Man*. 20
 8. How does *A Passage to India* delineate a romantic landscape? 20
 9. In what respect can *The Prime of Miss Jean Brodie* be called an autobiographical novel? 20
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