

No. of Printed Pages : 3

MEG-16**MASTER OF ARTS ENGLISH (MEG)****Term-End Examination****December, 2019****MEG-16 : INDIAN FOLK LITERATURE***Time : 3 Hours**Maximum Marks : 100**Note : Attempt any five questions (700 words each).**Each question carries equal marks.*

1. What do you understand by the term 'Folklore' ? Do you think that the study of folklore changed after World War II ? 20
2. Enumerate and explain the differences between the 'oral' and the 'written' cultures. 20
3. Define 'myths' and analyse the characteristics of myths with examples. 20

4. Why and how did Verrier Elwin collect and document tribal tales ? Discuss with reference to 'When the World Was Young'. 20
5. Critically appreciate 'Pather Panchali' and the idea of folk in it. 20
6. Attempt a critical note on eco-systems of the 'Paraja' tribe with reference to the novel 'Paraja'. 20
7. Give your views on the future of oral epics in India. 20
8. Critically analyze 'Ramayana in Modern South India' by Paula Richman. With reference to the conflict between individual interest and the public good. 20
9. 'Charandas Chor' is a benchmark for theatre practitioners, scholars and folklorists. Discuss. 20

10. Write short notes on any *two* of the following :

10×2=20

- (i) *Hayavadana*
- (ii) Jatra, Kathakali, Tamasha, Nautanki,
Pala
- (iii) Palace Paradigm and Epic Discourse
- (iv) Songs of love and wedding songs in Indian
Folklore