

MASTER'S DEGREE PROGRAMME IN ENGLISH**Term-End Examination, 2019****MEG-14 : CONTEMPORARY INDIAN LITERATURE IN
ENGLISH TRANSLATION****Time : 3 Hours]****[Maximum Marks : 100**

Note : Answer all questions. All questions carry equal marks.

1. Discuss with reference to the context **any four** of the following passages : [4×5=20]

(a) What impudence in the sunlight!

The wind's thoughts are wandering

as though it has seen the long-banished lover;

living in disguise

in the neighbourhood.

(b) Turning their backs to the sun, they

journeyed through centuries

Now, now, we must refuse to be pilgrims of
darkness.



- (c) And finally, only two titanic tarantulas,
one black, the other with a crimson chest,
crept with slow hairy steps, like skulkers
of the night, and hauled her off
to their invisible lair.
- (d) And now with my spring bloom
I wish to go somewhere else
"It has been too long a stay here
Now is the time to move on."
- (e) Death does not come to all of us in the same
manner
nor do the dead become equal in death
for they were not so before
- (f) Do you have in your land still
those sages, who,
eating only their silences,
counsel their rulers ?

2. What is the importance of the sexual encounter of Acharya with Chandri in the novel *Samskara* ? (500 words) [20]

OR

Discuss the narrative structure of Bhisham Sahni's *Tamas*. (500 words) [20]

3. *Tughlaq* offers a critique of Nehruvian politics of secularism and socialism. Illustrate. (500 words) [20]

OR

Discuss critically the role of Aziz in the play *Tughlaq*. (500 words) [20]

4. Attempt one question each from sections 4 (a) and 4 (b) : [10+10=20]

(a) Gopinath Mohanty's story "Tadpa" offers a strong critique of the civilizing mission. (225 words)

OR

What is the role of 'memory' in the story "Birds" by Nirmal Verma ? (225 words)

- (b) How does Detha exploit the elements of folk storytelling in his story "The Compromise" ? Explain. (225 words)

OR

Discuss the symbolic significance of the title in the story "The Empty Chest" by Indira Goswamy. (225 words)

5. Discuss the salient features of Bama's *Karukku* as an example of alternative form of autobiographical writing. (500 words) [20]

OR

Discuss the features of the art of pen-sketches with special reference to Manto's *On Ismat*. (500 words) [20]

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