

No. of Printed Pages : 2

MEG-13

**MASTER'S DEGREE PROGRAMME**  
**(MEG)**

**Term-End Examination**

**December, 2019**

**MEG-13 : WRITINGS FROM THE MARGINS**

*Time : 3 Hours*

*Maximum Marks : 100*

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*Note : Attempt five questions in all. Question No. 1 is compulsory. All questions carry equal marks.*

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1. Write notes on any *two* of the following  
(in **250** words each) : 2×10=20
  - (a) Dalit identity
  - (b) Tribal Worldview
  - (c) Dalit Canon
  - (d) Tribe
2. Discuss the major issues taken up in the novel  
*Changia Ruskh : Against the Night.* 20
3. Discuss the significance of the narrator in  
*Budhan.* 20
4. Trace the growth of Janu as a social activist  
from the grassroot level. 20

5. Critically analyse *Routes and Escape Routes* as an example of Dalit Literature. 20
6. Critically analyse the primary concerns of Mangalam's 'The Flame'. 20
7. Critically examine the representation of women in 'Liandova and Tuaisiala'. 20
8. Write a critical appreciation of the poem 'Coaching Centre'. 20