

973481

No. of Printed Pages : 3

MEG-11

MASTER OF ARTS (ENGLISH) (MEG)

Term-End Examination

December, 2019

MEG-11 : AMERICAN NOVEL

Time : 3 Hours

Maximum Marks : 100

*Note : Attempt any one question from Section A
and any four questions from Section B.
Attempt five questions in all. All questions
carry equal marks.*

Section—A

1. American literature in the nineteenth century was engaged in the quest for American nationhood. Discuss critically with reference to any *two* novels that you have read. 20

2. Trace the milestones in the history of Black American Fiction. 20

Section—B

3. Comment on the romantic elements in **The Last of the Mohicans**. 20
4. How does Theodore Dreiser critique American Society in **Sister Carrie** ? 20
5. Explain the concept of 'The American Dream' in **The Great Gatsby**. 20
6. Comment on the significance of the imagery and symbols as used in **A House Made of Dawn**. 20
7. Discuss in detail the character of Holden Caulfield in **The Catcher in the Rye**. 20
8. Discuss the theme of alienation in **Light in August**. 20
9. Discuss **The Color Purple** as a womanist text. 20

10. What do you understand by nihilistic comedy ?
How does **The Floating Opera** fit into the
genre of nihilistic comedy ? 20
11. Discuss Henry Miller's **Black Spring** from the
viewpoint of plot and technique. 20