

**POST GRADUATE DIPLOMA IN  
INTELLECTUAL PROPERTY RIGHTS  
(PGDIPR) (Revised)**

**Term-End Examination**

**00451 December, 2018**

**MIP-105 : COPYRIGHT AND RELATED RIGHTS**

*Time : 3 hours*

*Maximum Marks : 100*

---

*Note : This paper consists of three parts. All parts are compulsory.*

---

**PART A**

*Answer all questions from this part.*

*10×2=20*

1. What are the works in which a Copyright subsists ?
2. Explain the right of communication to the public.
3. What is meant by assignment of Copyright ?
4. Discuss collective administration of a Copyright.
5. What is the purpose of a Copyright Register ? Discuss.

6. When can a license of Copyright be terminated ?  
Discuss.
7. What do you mean by Punitive damage ?
8. Discuss the permitted uses of a Copyrighted work in an educational institution.
9. Who can sue for infringement under the Copyright Act, 1957 ?
10. Write a note on Anton Piller Order.

## PART B

*Answer any five questions from this part.*

*5×10=50*

11. Discuss the procedure of Copyright registration in India.
12. Discuss the provisions relating to licence to reproduce and publish work for certain purposes under the Copyright Act, 1957.
13. What are Copyright societies ? Discuss the function of a copyright society in India.
14. Define Infringement of Copyrights. What acts are not considered as infringement of copyrights ? Discuss.
15. Write a note on author's special rights and civil remedies.
16. What are the offences with reference to the special rights of the author ? Discuss the penalties for an offence related to the infringement of the reproduction of a literary work.
17. Write a note on the rights of producers of sound recording.
18. What are the exceptions and limitations in Section 52 of the Copyright Act, 1957 with respect to sound recordings ?

## PART C

Answer any *two* questions from this part.

2×15=30

19. What are the rights of a broadcasting organisation under the Copyright Act, 1957 ? Also explain the remedies in case of infringement of broadcast reproduction right.
20. Write notes on :
- (a) WIPO Copyright Treaty (WCT), 1996
  - (b) WIPO Performances and Phonograms Treaty (WPPT), 1996
21. Discuss the circumstances under which a compulsory license can be issued. Can a person relinquish his copyright ? If so, how ?
-