

00721

**POST GRADUATE DIPLOMA IN FOLKLORE  
AND CULTURE STUDIES**

**Term-End Examination**

**December, 2018**

**MFC-003 : CULTURAL AND SOCIETAL  
TRANSFORMATION**

*Time : 3 hours*

*Maximum Marks : 100*

*Note : All the questions are compulsory and carry equal marks,  
unless otherwise instructed.*

1. Mention similarities and differences between folk dance and folk music with suitable examples. 20

**OR**

Describe the specific characteristics of oral tradition.

2. List out with examples problems of folk representation in narrative forms. 20

**OR**

Do you think translation has emerged as an important modern phenomenon. Give your arguments convincingly.

3. Discuss major factors behind changing space, role and values of women in Indian society. 20

**OR**

Describe various views regarding tribe-caste continuum.

4. What do you understand by modern narrative ? 20  
Give examples.

**OR**

Discuss the main characteristics of modern Indian literature.

5. Write short notes on **any two** of the following : **10x2=20**
- (a) FOLKLORE in TV and Radio
  - (b) Translation and Politics of Language
  - (c) Dalit literature
  - (d) Origin of Jatis
-