

00591

**POST GRADUATE DIPLOMA IN FOLKLORE
AND CULTURE STUDIES**

Term-End Examination

December, 2018

**MFC-002 : TRADITION, IDENTITY AND
CULTURAL PRODUCTION**

Time : 3 hours

Maximum Marks : 100

*Note : All the questions are compulsory and carry equal marks,
unless otherwise instructed.*

1. Attempt a critical essay on the various aspects of performance in any given tradition. 20

OR

What, according to you, is the symbiotic relationship between tradition and creativity ?

2. Discuss how different theories explain ethnicity and identity. 20

OR

Attempt a critical note on Evolutionist, Diffusionist and Primordialist theories.

3. What are the major movements in the fields of folklore and modern art forms ? 20

OR

Discuss festivals and rituals as the means of communication and social exchange within communities.

4. How does globalization affect our lives and cultures ? 20

OR

Elaborate the ideas of 'cultural industry', 'homogenisation', 'mass production' and 'standardization'.

5. Write short notes on any two of the following : 10x2=20
- (a) Folklore as a traditional knowledge system
 - (b) Folk cuisine
 - (c) Folk medicines
 - (d) Structuralism
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