

**MASTER'S DEGREE PROGRAMME  
IN ENGLISH**

**Term-End Examination**

**09301 December, 2018**

**MEG-7 : INDIAN ENGLISH LITERATURE**

*Time : 3 hours*

*Maximum Marks : 100*

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**Note :** Answer *all* questions. All questions carry equal marks.

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1. Explain with reference to the context any *four* of the following passages in about 150 words each : *4×5=20*

- (a) Where is that glory, where that reverence  
now ?

Thy eagle pinion is chained down at last,  
And grovelling in the lowly dust art thou,  
Thy minstrel hath no wreath to weave for  
thee  
Save the sad story of thy misery !

- (b) Three happy children in a darkened room !  
What do they gaze on with wide-open eyes ?

- (c) The golden light came down into my brain  
And the grey rooms of mind sun-touched  
became  
A bright reply to Wisdom's occult plane,  
A calm illumination and a flame.
- (d) O Love, I dreamed my soul had ransomed  
thee,  
In thy lone, dread, incalculable hour  
From those pale hands at which all  
mortals cower,  
And conquered Death by Love, like Savitri.
- (e) I have made my commitments now.  
This is one : to stay where I am,  
As others choose to give themselves  
In some remote and backward place.  
My backward place is where I am.
- (f) I am Indian, very brown, born in Malabar,  
I speak three languages, write in  
Two, dream in one.  
Don't write in English, they said, English is  
Not your mother-tongue.
- (g) I can smell violence in the air  
like the lash of coming rain -  
mass hatreds drifting grey across the moon.

2. Discuss Mulk Raj Anand's novel "Untouchable" as a novel of social criticism. (450 words) 20

**OR**

Discuss the narrative technique of Raja Rao's *Kanthapura*.

3. Discuss the prose style of Jawaharlal Nehru with reference to his *An Autobiography*. (450 words) 20

**OR**

Discuss Shashi Deshpande as a short story writer with special reference to her story "Miracle".

4. Write a critical appreciation of Githa Hariharan's "Gajar Halwa". (450 words) 20

**OR**

Discuss the political dimensions in Anita Desai's novel *Clear Light of Day*.

5. Discuss the narrative technique in Salman Rushdie's novel *Midnight's Children*. (450 words) 20

**OR**

Discuss Mahesh Dattani's *Tara* as a problem play.