

**MASTER'S DEGREE PROGRAMME
IN ENGLISH**

Term-End Examination

09301 December, 2018

MEG-7 : INDIAN ENGLISH LITERATURE

Time : 3 hours

Maximum Marks : 100

Note : Answer *all* questions. All questions carry equal marks.

1. Explain with reference to the context any *four* of the following passages in about 150 words each : *4×5=20*

- (a) Where is that glory, where that reverence
now ?

Thy eagle pinion is chained down at last,
And grovelling in the lowly dust art thou,
Thy minstrel hath no wreath to weave for
thee
Save the sad story of thy misery !

- (b) Three happy children in a darkened room !
What do they gaze on with wide-open eyes ?

- (c) The golden light came down into my brain
And the grey rooms of mind sun-touched
became
A bright reply to Wisdom's occult plane,
A calm illumination and a flame.
- (d) O Love, I dreamed my soul had ransomed
thee,
In thy lone, dread, incalculable hour
From those pale hands at which all
mortals cower,
And conquered Death by Love, like Savitri.
- (e) I have made my commitments now.
This is one : to stay where I am,
As others choose to give themselves
In some remote and backward place.
My backward place is where I am.
- (f) I am Indian, very brown, born in Malabar,
I speak three languages, write in
Two, dream in one.
Don't write in English, they said, English is
Not your mother-tongue.
- (g) I can smell violence in the air
like the lash of coming rain -
mass hatreds drifting grey across the moon.

2. Discuss Mulk Raj Anand's novel "Untouchable" as a novel of social criticism. (450 words) 20

OR

Discuss the narrative technique of Raja Rao's *Kanthapura*.

3. Discuss the prose style of Jawaharlal Nehru with reference to his *An Autobiography*. (450 words) 20

OR

Discuss Shashi Deshpande as a short story writer with special reference to her story "Miracle".

4. Write a critical appreciation of Githa Hariharan's "Gajar Halwa". (450 words) 20

OR

Discuss the political dimensions in Anita Desai's novel *Clear Light of Day*.

5. Discuss the narrative technique in Salman Rushdie's novel *Midnight's Children*. (450 words) 20

OR

Discuss Mahesh Dattani's *Tara* as a problem play.