

**MASTER'S DEGREE PROGRAMME
IN ENGLISH**

Term-End Examination

12921

December, 2018

MEG-3 : BRITISH NOVEL

Time : 3 hours

Maximum Marks : 100

Note : *Attempt any five questions. All questions carry equal marks.*

1. What do you understand by the phrase 'Fiction as History' ? 20
2. Discuss the narrative techniques used in *Pride and Prejudice*. 20
3. The location and setting of *Wuthering Heights* is a character in itself. Do you agree ? Give reasons. 20
4. Identify the 'fairy tale' elements in *Great Expectations* and discuss how they impact the narrative. 20

5. How does George Eliot depict society in transition in *Middlemarch* ? 20
 6. Comment on Conrad's depiction of women in *Heart of Darkness*. 20
 7. In what way does *A Portrait of the Artist as a Young Man* link the growing up and the early years of an artist ? 20
 8. Comment upon Foster's representation of India in *A Passage to India*. 20
 9. Write a note on characterisation in *The Prime of Miss Jean Brodie*. 20
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