

**MASTER'S DEGREE PROGRAMME IN  
ENGLISH**

**Term-End Examination**

01871

December, 2018

**MEG-2 : BRITISH DRAMA**

*Time : 3 hours*

*Maximum Marks : 100*

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*Note : Answer question no. 1, which is compulsory and any four from the remaining questions. All questions carry equal marks.*

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1. Critically comment on any **four** of the following passages with reference to the context, in not more than 150 words each :

4×5=20

- (a) To die, to sleep;

To sleep : perchance to dream :

ay, there's the rub.

- (b) Homo fuge! Whither should I fly ?

If unto God, he'll throw me down to hell.

(c) There are cruel steel traps lying about everywhere, just waiting for rather mad, slightly satanic and very timid little animals. Right ?

(d) They know and not know,  
        what it is to act or suffer  
They know and not know, that  
        action is suffering  
And suffering is action.

(e) O, good sir!  
        There must be a world of ceremonies pass,  
        you must be bathed, and fumigated, first;

2. Discuss the illusion of reality with regard to alchemy as the central motif in *The Alchemist*. 20

**OR**

*Dr. Faustus* attempts to depart from a comedy of evil to become a tragedy of human heroism. Do you agree ? Give a reasoned answer.

3. Comment on the significance of the fourth temptation in *Murder in the Cathedral*. 20

**OR**

How does Shakespeare alter the romantic comedy formula in *A Midsummer Night's Dream* ?

4. "Claudius rather than Hamlet is the protagonist of the play." Do you agree ? 20

**OR**

"*The Playboy of the Western World* is a play about the instinctive desire to rebel against tradition." Discuss.

5. Analyse the comic conventions in *Pygmalion*. 20

**OR**

Comment on the structure of *Waiting for Godot*.

6. What is the significance of the title of the play *Look Back in Anger* ? 20

**OR**

Critically examine the role of the Renaissance in the growth of Elizabethan drama.

7. Write short notes on any *two* of the following in not more than 200 words each :  $2 \times 10 = 20$

- (a) Morality Play
  - (b) Mephistophilis
  - (c) Bottom
  - (d) Colonel Pickering
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