

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

04251

December, 2018

**MEG-14 : CONTEMPORARY INDIAN LITERATURE IN
ENGLISH TRANSLATION**

Time : 3 hours

Maximum Marks : 100

Note : Answer all questions. All questions carry equal marks.

1. Discuss with reference to the context, any *four* of the following passages : 4×5=20

- (a) Do you have in your land still
those sages, who
eating only their silences,
counsel their rulers ?
- (b) I do not know if a love
annulling all other loves
will suddenly arrive
and command my destiny of old age,
disease and death
- (c) The blind eagles, quite incapable of
looking behind;
Grieving eagles who never ever had any
loved one;

- (d) I have handed over, my notebook of poems
long back to Kabir.
There is no Kabir in this market.
Only I stand here.
- (e) It's good to have some stones in your heart
there is no letter box – messages can be
left between stones –
besides, one sometimes feels like making
a home.
- (f) Turning their backs to the sun, they
journeyed through centuries
Now, now, we must refuse to be pilgrims of
darkness, ...

2. Discuss how *Samskara* charts India's transition
from tradition to modernity. 20

OR

Discuss the issue of communal conflict in *Tamas*
with reference to incidents of communal tension
in India's history after the Partition.

3. Would you consider Karnad's representation of
Tughlaq to be that of a secular king? What are
the chinks in the King's secular policy? 20

OR

Discuss the complexity of the relationship
between Tughlaq and his stepmother.

4. Discuss any *two* of the following : 2×10=20
- (a) Significance of the title in *The Empty Chest*
 - (b) The character sketch of Granny in *Tiny's Granny*
 - (c) The importance of Hubert and Mukherjee in *Birds*
 - (d) Idealism and optimism in *Birthday*
5. Describe the admirable qualities in Premchand's fictional characters as highlighted by Amrit Rai. 20

OR

Outline some of the historical legends and myths about the valley surrounding Manimahesh.
