

**MASTER'S DEGREE PROGRAMME  
IN ENGLISH**

**Term-End Examination**

01691 December, 2018

**MEG-12 : A SURVEY COURSE IN 20<sup>th</sup> CENTURY  
CANADIAN LITERATURE**

*Time : 3 hours*

*Maximum Marks : 100*

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*Note : Answer any five questions. All questions carry equal marks. Answer each question in approximately 500 words.*

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1. Write an essay on the elements of postmodernism in Canadian literature with reference to the poems prescribed in your course. 20
2. Write a critical note on the evolution of Canadian theatre and drama. 20
3. Attempt an essay on the portrayal of male-female relationship in Margaret Atwood's *Surfacing*. 20
4. Comment on the elements of Realism in *The Tin Flute*. 20

5. "Michael Ondaatje's *The English Patient* celebrates a multi-cultural space." Discuss. 20
  6. Attempt an essay on the growth and development of the short story in Canadian writing. 20
  7. "*Ecstasy of Rita Joe* belongs to theatre of cruelty and expressionism." Explain. 20
  8. Write an essay on Linda Hutcheon's view of Postmodernism. 20
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