

**MASTER'S DEGREE PROGRAMME
IN ENGLISH**

Term-End Examination

06721

December, 2018

MEG-11 : AMERICAN NOVEL

Time : 3 hours

Maximum Marks : 100

Note : *Attempt one question from Section A and any four questions from Section B. Attempt five questions in all. All questions carry equal marks.*

SECTION A

1. Discuss in detail the major thematic concerns in the American novels of the 19th century. 20

OR

Trace the milestones in the history of Black American fiction. 20

SECTION B

2. Comment on the romantic features as projected in the novel *The Last of the Mohicans*. 20
 3. How does Theodore Dreiser critique American society in *Sister Carrie*? 20
 4. How does Fitzgerald bring out the theme of the corrupting influence of money in *The Great Gatsby*? 20
 5. Comment on the theme of alienation in William Faulkner's *Light in August*. 20
 6. Discuss the significance of the title *Black Spring*. 20
 7. Critically analyse the plot of the novel *The Catcher in the Rye*. 20
 8. Bring out the significance of the imagery and symbols in *House Made of Dawn*. 20
 9. Analyse Alice Walker's *The Color Purple* as a 'Womanist' text. 20
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