

**DIPLOMA IN CREATIVE WRITING IN
ENGLISH**

Term-End Examination

01251

December, 2018

DCE-5 : WRITING POETRY

Time : 3 hours

Maximum Marks : 100

(Weightage : 70%)

Note : *Attempt five questions in all, choosing at least two questions from each section. All questions carry equal marks.*

SECTION A

1. How do you define personae ? Does it help the poet to depersonalize experience ? Explain with the help of a poem. 20

2. How should we begin a poem to make it effective ? List the strategies that can be adopted in this respect. 20

3. What is the meaning of the term 'symbol' and why are symbols used in poetry ? 20

4. Innovations play a significant role in modern Indian English poetry. Explain this phenomenon with suitable examples. 20
5. Write short notes on any *two* of the following topics (200 words each) : 2×10=20
- (a) Romantic
 - (b) Image
 - (c) Simile
 - (d) Colloquial
 - (e) Free Verse

SECTION B

Read the following four poems and answer the questions that follow each poem :

6. "Goodbye Party for Miss Pushpa T.S."

Friends,
Our dear sister
is departing for foreign
in two three days
and
we are meeting today
to wish her bon voyage.
You are all knowing, friends,
What sweetness is in Miss Pushpa.
I don't mean only external sweetness
but internal sweetness.
Miss Pushpa is smiling and smiling
even for no reason
but simply because she is feeling.

- (a) What is the central idea of the poem ? 5
- (b) The idiom of this poem is 'Indian English'. Explain how it is different from standard British English. 5

- (c) What is the effect produced by the language of the poem ? 5
- (d) Do you think the speaker has been able to convey his viewpoint ? Elucidate. 5

7. "A Take-off on a Passing Remark"

Tall buildings impress me
 the ones that cut off half the sky.
 I like tall stories, even though false;
 not the half-truth sleeping with the half-lie.

I want things on a large scale :
 amplitudes, a sense of space and light,
 the great yellow eye of the train
 lighting up the distances of the night...

But when you ask, still squirrel-young
 short as twilight
 short as a shadow at noon
 why I love you, what can I answer ?

- (a) Comment on the title of the poem. 5
- (b) The poem is full of images. Identify these and show how they beautify the language. 5+5
- (c) What is the central idea of the poem ? 5

8. **“Epitaph on a Tyrant”**

Perfection of a kind, was what he was after,
And the poetry he invented was easy to
understand;
He knew human folly like the back of his hand,
And was greatly interested in armies and fleets;
When he laughed, respectable senators burst
with laughter,
And when he cried the little children died in
the streets.

- (a) Comment on the terms ‘epitaph’ and
‘tyrant’ used in the title. 5
- (b) Identify the images used by the poet and
show what effect they achieve. 5+5
- (c) What do the last two lines signify? 5

9.

“The Witch”

Toil and grow rich,

What’s that but to lie

With a foul witch

And after, drained dry,

To be brought

To the chamber where

Lies one long sought

With despair ?

- (a) Comment on the title of the poem. 5
- (b) What is the central idea of the poem ? 5
- (c) Write a critical note on the use of language. 10

10. Write a poem of 15 to 20 lines on any *one* of the topics given below :

20

- (a) Rain
 - (b) Bird
 - (c) Democracy
 - (d) India
 - (e) Lake/Sea
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