

**DIPLOMA IN CREATIVE WRITING IN
ENGLISH**

Term-End Examination

01791

December, 2018

DCE-3 : SHORT STORY

Time : 3 hours

Maximum Marks : 100

(Weightage : 70%)

*Note : This paper is divided into two sections, A and B.
You should attempt **five** questions in all, choosing
at least **two** from each section. Answer each
question in approx 400 words. All questions carry
equal marks.*

SECTION A

1. What are the pitfalls to be avoided while writing a story ? Answer with reference to the development of characters. 20
2. Identify some suitable themes for children's stories for age-groups 7 - 10 years and 10 - 15 years. 20

The essence of detective stories is suspense.
Explain by stating what suspense is and how it is
created. 20

4. What are the new modes of story-writing ?
Discuss with reference to content as well as style. 20

5. Write short notes on any *two* of the
following : (200 words each) 2×10=20

(a) Function of Atmosphere in a Short Story

(b) Anti-hero Story

(c) Guidelines for an Aspiring Writer

(d) Elements of Fantasy in a Short Story

SECTION B

6. Write a dialogue between a student from an open university and one from a traditional university on self-motivation and self-reliance towards learning. 20
 7. Write a short story of an attempt at doping of an athlete by a rival athlete. 20
 8. Write a short story for children on a popular mythical character. 20
 9. Write a humorous story on how to catch a rat in a mouse-trap. 20
 10. Write the opening of a detective story giving clues that would lead to the ending of the story. 20
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