

BACHELOR'S DEGREE PROGRAMME

Term-End Examination

December, 2018

01821

ELECTIVE COURSE : ENGLISH

BEGE-108 : READING THE NOVEL

Time : 3 hours

Maximum Marks : 100

*Note : Attempt any **five** questions. All questions carry equal marks.*

1. Write a brief essay on the emergence of the novel in England. 20

2. What are the various methods of characterisation used by novelists ? Give examples. 20

3. What are the two planes on which the action of a novel moves ? 20

4. *The Awakening* is a novel about the New Woman. Discuss with reference to the portrayal of Edna Pontellier. 20

5. Discuss the role of Madame Defarge in the French Revolution as depicted in *A Tale of Two Cities*. 20
 6. What were the consequences of the white man's arrival in Umuofia in *Things Fall Apart*. 20
 7. Write briefly on the significance of dreams in *Sunlight on A Broken Column*. 20
 8. Comment on Gopinath Mohanty's art of characterisation with specific reference to Sukru Jani in *Paraja*. 20
 9. What do you understand by the term 'Feminism' ? Explain with reference to any one of the novels you have studied. 20
 10. Discuss the terms 'Realism' and 'Naturalism' in the context of characterisation in the novel. 20
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