

BACHELOR'S DEGREE PROGRAMME

Term-End Examination

00771

December, 2018

ELECTIVE COURSE : ENGLISH

BEGE-107 : UNDERSTANDING DRAMA

Time : 3 hours

Maximum Marks : 100

Note : *This paper has two sections, A and B. Section A is compulsory. Attempt three questions from Section B. Attempt five questions in all. All questions carry equal marks.*

SECTION A

1. Write notes on any *two* of the following

(250 words each) :

$2 \times 10 = 20$

- (a) Poetic Drama
- (b) Comedy of Manners
- (c) Tragedy
- (d) Restoration Stage

2. Critically examine, with reference to the context,
any *two* of the following :

2×10=20

- (a) If anyone is seen throwing powder at anyone but his wife, bind his hands. Morality must be protected. Take away the Brahmins who are having too good a time!
- (b) These growing feathers pluck'd from Caesar's wing
Will make him fly an ordinary pitch,
Who else would soar above the view of men
And keep us all in servile fearfulness.
- (c) I became an organizer of youth,
We collected from the seven
ridges around Karunaini.
Gichamu we called ourselves.
- (d) I am responsible for ruining my life, your life, all our lives ! And I still stick to this house, because I'm a parasite, because I like living off my wife.

SECTION B

Answer any **three** of the following questions :

3. Comment on the broad movements in the structure of *The Trial of Dedan Kimathi*. 20
 4. "The play *Ghashiram Kotwal* is a satire on the hollowness of society." Discuss. 20
 5. What are the major concerns highlighted by Mohan Rakesh in his play *Halfway House* ? 20
 6. Comment on the structure and style of the play *Julius Caesar* by William Shakespeare. 20
-