No. of Printed Pages: 5+3=8

BEGE-106/EEG-06

BEGE-106

BACHELOR'S DEGREE PROGRAMME

Term-End Examination December, 2018

04381

ELECTIVE COURSE: ENGLISH BEGE-106: UNDERSTANDING POFTRY

Time: 3 hours Maximum Marks: 100

Note: Answer questions no. 1, 2 and 3 and any two of the remaining questions in not more than 800 words each.

- 1. Scan one of the following passages and (a) comment on its prosodic features:
 - The splendour falls on castle walls

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- And snowy summits old in story: The long light shakes across the lakes, And the wild cataract leaps in glory.
- (ii) Touch her not scornfully: Think of her mournfully, Gently and humanly: Not of the stains of her. All that remains of her. Now is pure womanly.

(i)

- (b) Write short notes on any **two** of the following:
 - (i) Rhyme Scheme
 - (ii) Metaphysical Poets
 - (iii) Elegy
 - (iv) The Movement
 - (v) Imagism
 - (vi) Black Arts Movement
 - (vii) Lyric
 - (viii) Harlem Renaissance
- 2. Explain any *four* of the following passages with reference to their contexts, supplying brief critical comments on each:

 4×8=32
 - (a) But if the while I think on thee, dear friend, All losses are restor'd and sorrows end.
 - (b) Say first, of God above, or man below,
 What can we reason, but from what
 we know?

Of man, what see we, but his station here, From which to reason, or to which refer?

(c) Who are these coming to the sacrifice?To what green altar, O mysterious priest,Lead'st thou that heifer lowing at the skies,And all her silken flanks with garlands drest?

(d) Or in my boat I lie Moor'd to the cool bank in the summer-heats, 'Mid wide grass meadows which the sunshine fills, And watch the warm, green-muffled Cumner hills, And wonder if thou haunt'st their shy retreats.

- (e) Once we started, though,

 We passed them, grinning and

 pomaded, girls

 In parodies of fashion, heels and veils,

 All posed irresolutely, watching us go,
- (f) Trust no Future, howe'er pleasant!Let the dead Past bury its dead!Act, act in the living Present!Heart within, and God o'erhead!
- (g) The oily water on the river mirrored the red sky, sun sank on top of final Frisco peaks, no fish in that stream, no hermit in those mounts, just ourselves rheumy-eyed and hung-over like old bums on the river-bank, tired and wily.

(h)	I heard him say: my daughter, she's just
	turned fifteen
	Feel her. I'll be back soon, your bus
	leaves at nine,
	The sky fell on me, and a father's exhausted wile.
	Long and lean, her years were cold as rubber
	She opened her wormy legs wide. I felt
	the hunger there,
	the other one, the fish slithering,
	turning inside.

Evaluate Milton as a poet based on your understanding of the poems prescribed in your syllabus.

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4. Critically comment upon Gray's Elegy Written In A Country Churchyard.

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5. What are the chief characteristics of Romantic poetry? Explain with reference to the poems of Shelley and Keats in your course.

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6. Is it correct to say that Victorian poetry is but a pale imitation of Romantic poetry? Give a reasoned answer.

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7.	Attempt a critical appreciation of any <i>one</i> of the following poems:		
	(a)	"The Negro Speaks of Rivers"	
	(b)	"Sunflower Sutra"	
	(c)	"The Emperor of Ice-cream"	
	(d)	"The Dead Baby"	
8.	Att	empt an evaluation of any one of the	
8.		empt an evaluation of any one of the owing poets with reference to the poems in	
8.	foll		16
8.	foll	owing poets with reference to the poems in	16
3.	follo you	owing poets with reference to the poems in r course:	16
8.	follo you (a)	owing poets with reference to the poems in r course: Andrew Marvell	16

BACHELOR'S DEGREE PROGRAMME

Term-End Examination December, 2018

ELECTIVE COURSE : ENGLISH
EEG-06 : UNDERSTANDING POETRY

Time: 3 hours Maximum Marks: 100

Note: Answer questions no. 1, 2 and 3 and any two of the remaining questions.

- Explain any *three* of the following passages with reference to the context, supplying brief critical comments where necessary: 3×12=36
 - (a) When I consider how my light is spent Ere half my days, in this dark world and wide, And that one talent which is death to hide Lodged me useless, though my soul more bent.
 - (b) Belinda now, whom thirst of fame invites,
 Burns to encounter two adventurous knights,
 At Ombre singly to decide their doom;
 And swells her breast with conquests yet to come.

EEG-06

- (c) Drive my dead thoughts over the universe

 Like withered leaves to quicken a new birth!
- (d) Sir, 't was not
 Her husband's presence only,
 called that spot
 Of joy into the Duchess' cheek:
- (e) We returned to our places, these Kingdoms,
 But no longer at ease here,
 in the old dispensation,
 With an alien people clutching their gods.
 I should be glad of another death.
- 2. Read closely and scan *one* of the following passages and comment on the use of metre and rhyme in it.

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- (a) With ravished ears,The monarch hears;Assumes the GodAffects to nod,And seems to shake the spheres.
- (b) Take her up tenderly, Lift her with care; Fashion'd so slenderly, Young, and so fair!

3.	Write brief notes on any two of the following: $2\times6=12$		
	a) Cadence		
	b) Ottava Rima		
	c) Terza Rima		
	d) Assonance		
	e) Epanaphora		
4.	Write critical appreciation of any one of the		
	following poems:	20	
	a) 'Roll on, Thou Deep and Dark Blue Ocean'		
	b) The Unknown Citizen		
	c) Stopping by Woods on a Snowy Evening		
	(d) The Bird of Time		
5.	Would you consider the great Victorian poets as closely following the principles of Romanticism? Give reasons in support of your answer.	20	
6.	Account for the greatness of Shakespeare's poetry.	20	
7.	Consider A.K. Ramanujan and Jayant Mahapatra as representative voices of Indian experience.	20	