

**BACHELOR'S DEGREE PROGRAMME**

**Term-End Examination**

**December, 2018**

03221

**ELECTIVE COURSE : ENGLISH**

**BEGE-105 : UNDERSTANDING PROSE**

*Time : 3 hours*

*Maximum Marks : 100*

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*Note : Answer any five questions. All questions carry equal marks. Your answers should be in approximately 400 words each, unless stated otherwise.*

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1. How is the story 'Mother' at one level about the individual mother, and on the other about relationship?

20

**OR**

Is the title "Misery" in accordance with the subtitle "To whom shall I tell my grief"?

2. What is an autobiography ? Do you agree that the narrative of Gandhi's autobiography is structured by balancing the contrast between praise and criticism, success and failure and past and present ? 20

**OR**

What are Anne Frank's reasons for writing a diary ?

3. Write a detailed note on the intricate plot of *The Binding Vine* comprising three parallel strands. 20

**OR**

Write a comprehensive note on Shashi Deshpande's art of characterization.

4. Give a summary of D.H. Lawrence's 'Morning in Mexico'. 20

**OR**

What are the stylistic features of descriptive prose ? Answer with special reference to the passages from *Bleak House* by Charles Dickens.

5. Give character sketches of Maganlal and Vimla from the story 'The Other Woman' by Dina Mehta. 20

**OR**

How does historical narrative differ from narrative prose in a travelogue ?

6. Narrate your views on the use of imagery, diction and punctuation to enhance the effectiveness of narration.

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**OR**

Identify the narrative devices in Ramanujan's story "In search of a dream".

7. Write short notes on any *two* of the following (200 words each) : 2×10=20

- (a) Characteristics of Narrative Prose
  - (b) Tagore's Style in 'The Artist'
  - (c) Comparison between Narrative and Descriptive Prose
  - (d) Methods of Developing Expository Composition
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