

**M.A. IN WOMEN'S AND GENDER STUDIES  
(MAWGS)**

**Term-End Examination**

**December, 2018**

**MWG-007 : POST MODERNISM AND GENDER**

*Time : 3 hours*

*Maximum Marks : 100*

*Note : Attempt any four questions. All questions carry equal marks.*

1. Discuss the sex/gender system as outlined by the cultural anthropologist Gayle Rubin, as well as its critique from a feminist perspective. 25
2. Discuss Bakhtin's notion of the 'Carnavalesque' from a feminist perspective. 25
3. Discuss the most important aspects of Foucault's theories and explain how feminists have responded to these. 25
4. Illustrate the use of Magic Realism from a gendered perspective with the help of suitable examples from postmodern literary fiction. 25
5. Illustrate the postmodern aspects of any play discussed in the course to show how the work deconstructs gender hierarchies. 25
6. What is meant by the term 'Writing Differences' ? Discuss with the help of examples from the work of Hélène Cixous. 25

7. Present a postmodern feminist analysis of the following poem by Alice Walker : 25

**"Be Nobody's Darling"**

Be nobody's darling ;  
Be an outcast.  
Take the contradictions  
Of your life  
And wrap around  
You like a shawl,  
To parry stones  
To keep you warm.

Watch the people succumb  
To madness  
With ample cheer ;  
Let them look askance at you  
And you askance reply.  
Be an outcast ;  
Be pleased to walk alone  
(Uncool)  
Or line the crowded  
River beds  
With their impetuous  
Fools.

Make a merry gathering  
On the bank  
Where thousands perished  
For brave hurt words  
They said.

But be nobody's darling ;  
Be an outcast.  
Qualified to live  
Among your dead.

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