

00405

**M.A. IN WOMEN'S AND GENDER STUDIES
AND P.G. DIPLOMA IN WOMEN'S AND
GENDER STUDIES (MAWGS/PGDWGS)**

Term-End Examination

December, 2018

**MWG-003 : CONSTRUCTING GENDER
THROUGH ARTS AND MEDIA**

Time : 3 hours

Maximum Marks : 100

Note : (i) Attempt any four of the following questions.

(ii) All questions carry equal marks.

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1. Discuss the representations of gender and sexuality in newspapers, magazines, FM radio, advertisements (esp. Bill boards) and ICT. 25
 2. Are women deprived of off-screen work in Bollywood cinema ? Justify your answer with reference to women directors and women producers. 25
 3. Critically analyse the role of public and private spaces for women with reference to power and accessibility, rules and traditions. 25
 4. Discuss the inter-relationships between gender, genre and market with reference to women's writing. 25

5. Can Indian sculpture of any period be considered as a 'Renaissance of Art' ? Elucidate your answer with examples you have studied. 25
 6. Critically analyse the gender ambiguity of performance on stage (theatre, dance, music) from a theoretical perspective. 25
 7. Do you think talkshows, reality shows, soap operas and crime shows are gender biased ? Justify with suitable examples and reference to the course material. 25
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