

**CERTIFICATE IN PERFORMING ARTS -  
KATHAK/BHARATANATYAM**

**Term-End Examination**

**December, 2017**

**ODN-001 : INTRODUCTION TO INDIAN  
DANCE FORMS**

*Time : 2½ hours*

*Maximum Marks : 70*

*Note : (i) Answer all the questions.*

*(ii) Read the instructions carefully before attempting the answers.*

**SECTION - A**

**I. Fill in the blanks. Each question carries 2 marks :**

**10x2=20**

1. Rasaleela is an important part of \_\_\_\_\_ classical dance.
2. Tiranokku is a term associated with \_\_\_\_\_ dance.
3. Devadasis were known as \_\_\_\_\_ in Odissa.
4. Aramandi is a stance widely used in \_\_\_\_\_ dance.
5. Smt. Bharati Shivaji is a well known exponent of \_\_\_\_\_.

6. Ashtapadis have \_\_\_\_\_ stanzas.
7. The number of Vyabhichari bhavas according to Natyasastra is \_\_\_\_\_.
8. King \_\_\_\_\_ was a great patron of Kuchipudi dance.
9. \_\_\_\_\_ is the Sanskrit drama of Kerala which was recognized as a human heritage art by UNESCO.
10. Sankeertana is presented by two types of choloms namely \_\_\_\_\_ and \_\_\_\_\_.

II. Choose the correct answer. Each question carries 2 marks.

5x2=10

1. Satyabhama is a well known character in  
(a) Kuchipudi (b) Sattriya  
(c) Bhangi Pareng (d) Garba
2. Kalarippayattu is a martial art form of  
(a) Assam  
(b) Kerala  
(c) Jammu and Kashmir  
(d) Gujarat
3. Varnam is an item in the repertoire of  
(a) Kathak (b) Bharatanatyam  
(c) Mohiniattam (d) Odissi
4. Tandava is a \_\_\_\_\_ dance.  
(a) monotonous (b) gentle  
(c) vigorous (d) jerky

5. Adhara is :
- |            |           |
|------------|-----------|
| (a) Anga   | (b) Bhava |
| (c) Upanga | (d) Rasa  |

III. Write brief notes on any two in not more than 200 words : 2x10=20

1. Point out characteristic features of Bharatanatyam technique.
2. List out Bhavas and their corresponding rasas.
3. Describe the orchestra in a Kathakali performance.

IV. Long answer. Answer any one question in not more than 400 words. 1x20=20

1. Delineate the constituents of Angika abhinaya with reference to Natya Sastra.
  2. Comment on the experience of learning dance and its impact on you.
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